



REMEMBER
LUG BREAK
IMPART
COZENED
ASSUME
DIE
TA'EN
WOUNDS
MOCK
GLARE
STARTLE
KNEEL
WILT
BELIEVE
SCATTER
GONE
LOCK
REPLY
TAKE
FAIR
DENT
POUR
BLEED
FLIP
CONFESS
CONSENT
CONJURE
SCATTER
WRONG
MARRIED
ASSAIL
REPENT
EMBARK
PRICK
HECTIC
SHARKED
REVENGE
SPEAK
DULL
CUT
TO
BE
SEEM
MELT
THAW
STAY
ACT
SMILE
FEAR
DOUBT
LOSE
USE
SUCK
SING
BE
SUFFER
SPEAK
NOT
BREAK
DREAM
LEAVE
OFFEND
FOOL
WIPE
HOLD
REPENT
BOW
PLAY
END
STRUCK
PLUCK
MURDER
LINGER
PASSETH
HEART
PARDON
HANG
REVEAL
MOCK
TAKE
MARSHAL
GRAPPLE
COMMAND
SLEEP
ECHOES
BEND
HATH
PARDON
DR OWNED
STREWED
WATCH
CRACKS
GO
STAND
SHENT
BESEECH
CAROUSE
DID LOVE
ACQUIESCE

SHAKESPEARE

+

RADIOHEAD

SUFFER

SPEAK

STRUCK PLUCK OUT

SMILE

NOT

LINGER

BEND

BREAK

PASSETH

DREAM

HASTE

EAVE

PARDON

FFEND

HANG

HATH

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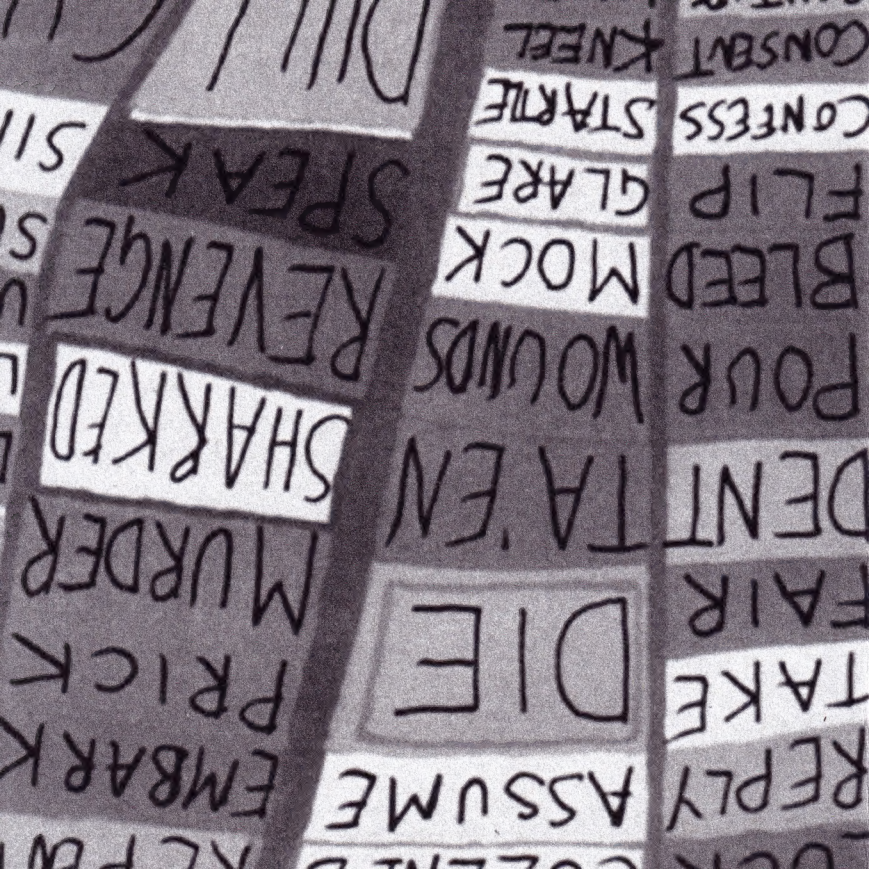
The production is co-created by Yorke and celebrated directors, **Steven Hoggett** and **Christine Jones**. Hoggett is a founder member of Frantic Assembly whose other credits include *Sweeney Todd*, *The Curious Incident of the Dog in the Nighttime*, and *Black Watch*. Jones is the Creator and Artistic Director of Theater For One, and director of the immersive nightclub experience, *Queen of the Night*. Their projects together as choreographer and designer include *Harry Potter and the Cursed Child*, *American Idiot*, and *Let the Right One In*.

Marking the first co-production between Factory International and the Royal Shakespeare Company, *Hamlet Hail to the Thief* is equally at home in a vast warehouse or an Elizabethan stage.

Brimming with energy, *Hamlet Hail to the Thief* distills Shakespeare's great tragedy to its dark and glittering emotional core.

**Co-Produced by Factory International and Royal Shakespeare Company.
Commissioned and Co-Produced by ATC Experience Ltd., Nate Koch, and
Vivek J. Tiwary.**

Advice on content: Please note this production contains depictions of violence, suicide and blood.



CONSTANT

KNEEL

STARLE

CONCESS

GLARE

FLIP

MOCK

BLEED

WOUNDS

POUR

TAKEN

DENT

DIE

FAIR

TAKE

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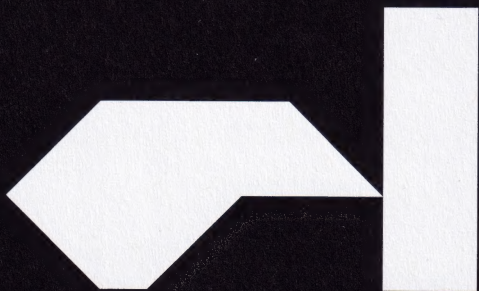
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HAMLET HAIL TO THE THIEF

Shakespeare's great tragedy and Radiohead's seminal album collide for a feverish experience that fuses theatre, music and movement.

In this frenetic distillation of Shakespeare's masterpiece, Elsinore has become a surveillance state and hectic runs in the blood of its citizens. *Hamlet Hail to the Thief* centres on Hamlet and Ophelia's awakening to lies and corruption, revealed by ghosts and music. Paranoia reigns, distrust pervades, and no one is spared a tragic unravelling into madness.

In this adaptation, music becomes an integral part of the narrative. Radiohead frontman **Thom Yorke** has reworked the band's critically acclaimed album into a deconstructed score that entwines the text, and is performed by live musicians.



HAMLET HAIL TO THE THIEF

SHAKESPEARE + RADIOHEAD = NEW WORK FACTORY INTERNATIONAL + RSC

ADAPTED BY CHRISTINE JONES WITH STEVEN HOGGETT

DIRECTED BY STEVEN HOGGETT AND CHRISTINE JONES

ORCHESTRATIONS BY THOM YORKE SHADOWED BY HAIL TO THE THIEF

A GHOST FRENZY AN AUDIO EXPERIENCE

ELSINORE CASTLE A SURVEILLANCE STATE

A RETELLING OF HAMLET FOR THE MODERN AGE

27 APRIL – 18 MAY UK PREMIERE IN MANCHESTER

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